

**PROGRAM SIMM-POSIUM 3**  
**SOCIAL IMPACT OF MAKING MUSIC**  
**PORTO, 19-20 MAY 2018**

**Friday, 18 May**

**Library School of Education - Lounge**

18:00 - 20:00 Welcome Reception and Registration

**Saturday, 19 May**

**Auditorium School of Education**

09:15 - 09:45 Registration

**09:45 - 10:15 Opening session**

**10:15 - 11:45 SESSION 1: Cultural democracy, inequalities, access to music making and learning**

*Chair: Salwa El-Shawan Castelo-Branco, Nova University, Lisbon, Portugal*

**Music and disability through Youtube: narratives, actors and impact for a real empowerment**

*Consuelo Pérez-Colodrero, Carmen Ramirez-Hurtado, Aixa Portero, University of Granada, Spain*

**Creative chances for everyone – The influence of an independent cultural foundation on a focus-district in Rotterdam**

*Georgia Nicolaou (SEMPRE Award), Codarts University of the Arts, Rotterdam, NL*

**Music Education and the blind: Braille music as a technological device for an inclusive and meaningful learning**

*Jorge Alexandre Costa, Jorge Miguel Oliveira, João Gomes Reis, Porto Polytechnic*

**Investigating non-singing adults in Newfoundland: How a study of the singing-excluded occasioned inclusive social singing in the wider population**

*Susan Knight, Memorial University of Newfoundland, Canada*

**“In Here it’s not Prison”: Engaging vulnerable and stigmatized communities in composition**

*Toby Martin, University of Huddersfield, Emma Richards, performer, Alexandra Richardson, Royal Manchester Children’s Hospital*

**11:45 - 12:00 COFFEE BREAK**

**12:00 - 13:00 SESSION 2: Frameworks for research on the social impact of making music**

*Chair: John Sloboda, Guildhall School of Music & Drama, London, UK*

**Between Scylla and Charibdis: frameworks for understanding the social affordances of music**

*Eric Clarke, University of Oxford, UK*

**Making music as research with children in asylum seeker centres**

*Ailbhe Kenny, University of Limerick, Ireland*

**A challenge to assumptions of the transformative powers of music**

*Jennie Henley, Royal College of Music, London, UK*

**13:00 - 14:00 LUNCH BREAK**

**14:00 - 15:45 SESSION 3: Music, peacebuilding and contexts of (post-) conflict**

*Chair: Lukas Pairon, University of Ghent, Belgium*

**Sound postcards: Listening to transformations in the social fabric of the victims of armed conflicts**

*Andrea Rodríguez (SEMPRE Award), Oscar Odena, Alberto Cabedo-Mas, University Jaume I of Castellón, Spain, and the University of Glasgow, UK*

**Music and peacebuilding: Defining the keywords**

*Craig Robertson, Nordoff Robbins, London, UK*

**Musical identities of ex combatants: Reflections about musical practices, ideologies and reincorporation**

*Gloria Patricia Zapata Restrepo, Fundación Universitaria Juan N Corpas, Bogotá, Colombia*

**Soundscapes of detention: Music in prison camps during the (post) civil war era in Greece (1947–1957)**

*Anna Papaeti, Panteion University, Athens, Greece*

**A Thematic analysis of community music interventions with refugees and asylum-seekers in Limerick, Ireland**

*Hala Jaber (SEMPRE Award), University of Limerick, Ireland*

**“Art and Education for Peace”: Experiences and perspectives of the research hotbed in music and arts of the UPN for the social reconstruction and reparation processes in Colombia**

*Natalia Puerta (SEMPRE Award), National Pedagogic University of Colombia*

**15:45 - 16:15 COFFEE BREAK**

**16:15 – 18:15 SESSION 4: Impact of context and culture**

*Chair: Geoff Baker, Royal Holloway University of London, UK*

**Culture as an instrument of social inclusion: Evaluation of the impact of ‘An Orchestral Morning’ for people with intellectual disability and Alzheimer**

*Sonia Gainza, L’Auditori de Barcelona, Spain*

**Community music students’ interventions in diverse contexts: a preliminary approach to their practices**

*Pedro Moreira, Ana Gama, INET-md, Polytechnic Institute of Lisbon, Portugal*

**Transformation of village society by women’s musicking**

*Pirkko Moisala, University of Helsinki, Finland*

**Soundscapes versus stereotypes: what a Brazil/Canada intercultural project taught us**

*Rita Gomes, Susan O’Neill, Adeline Stervinou, João Emanuel Ancelmo Benvenuto, Marcelo Mateus Oliveira, Marco Antonio Toledo Nascimento, Federal University of Ceará/Campus Sobral, Brazil*

**Fostering the national identity by non-formal music education: Experience in Lithuania, Latvia, Poland and Ukraine**

*Vaiva Jucevičiūtė-Bartkevičienė, Ričardas Bartkevičius, Lithuanian University of Educational Sciences, Lithuania*

**“Ich bin kein Berliner” – The musical fight against social exclusion for creative spaces in Berlin**

*Sean Prieske, Humboldt University, Germany*

**The social impact of young people’s music making within a relational ontology:**

**Cultivating connectedness across school and outside school contexts**

*Yaroslav Senyshyn and Susan O’Neill, Simon Fraser University, Vancouver, Canada*

**20:00 – SIMM DINNER**

**Sunday, 20 May**

## **Auditorium School of Education**

### **09:30 - 10:30 SESSION 5: Music Education at a crossroads: in search of new paths (1)**

*Chair: Graça Boal-Palheiros, Porto Polytechnic, Portugal*

#### **Decentering El Sistema: The network of music schools in Medellín, Colombia**

*Geoff Baker, Royal Holloway / Institute of Musical Research*

#### **Fostering music identities through local musics: The case of Mexico's national education reform**

*Hector Vazquez (SEMPRE Award), University of Victoria, Canada*

#### **Transforming music teacher preparation through juxtapositional pedagogy**

*Frank Heuser, University of California, USA*

### **10:30 - 11:00 COFFEE BREAK**

### **11:00 – 12:30 SESSION 6: Music Education at a crossroads: in search of new paths (2)**

#### **Panel: Is Music Education in Global Decline?**

*Convenor:*

*Paul Woodford, University of Western Ontario, Canada*

*Participants:*

*Alexandra Kertz-Welzel, Ludwig Maximilian University in Munich, Germany*

*Betty Anne Younker, University of Western Ontario, Canada*

*Jose Luis Aróstegui, University of Granada, Spain*

*Pamela Burnard, University of Cambridge, UK*

### **12:30 – 13:30 LUNCH BREAK**

### **13:30- 14:45 SESSION 7: Music in prisons**

*Chair: John Speyer, Music in Detention, London, UK*

#### **Musical group participation and empathic development: Considering implications for the criminal justice system**

*Catherine Hatcher (SEMPRE Award), London Symphony Orchestra, UK*

#### **Building narratives through music: A comparative look at two music projects inside prisons in Portugal and Scotland**

*Inês Lamela, Kirstin Anderson, INET-md, University of Aveiro, Portugal and The University of the West of Scotland, UK*

**Life within these walls: Community music-making as a bridge of healing and transformation in prison contexts**

*Mary L. Cohen, 4, University of Iowa*

**Reflections on Future Research in Music and Criminal Justice**

*James Butterworth, University of Oxford*

**14:45 - 15:30 SESSION 8: Opportunities for music making throughout the lifespan**

*Chair: Marta Amico, University Rennes 2, France*

**What stops people getting involved in making music?**

*Alexandra Lamont, Keele University, UK*

**Music Education at senior Age: From *Orff-Schulwerk* approach to lived emotions and social impact(s)**

*João Cristiano Cunha, INET-md, University of Aveiro, Portugal*

**15:30 – 16:00 COFFEE BREAK**

**16:00 - 18:00 Public Plenary Session**

**Keynote Lecture: Disrupting the Status Quo: Young Musicians in Actions that Create Change**

*Susan O'Neill, Simon Fraser University, Canada*

*Chair: Graça Mota, Porto Polytechnic, Portugal*

*Panel: Panellists yet to be confirmed*

In this keynote session, Susan O'Neill will reflect critically on how contemporary relational theories open up new possibilities for (re)imagining the social benefits of young people's music engagement.

Her talk will be followed by a Q&A session and a panel discussion of the key themes arising from the symposium. This session will be open to the public.