

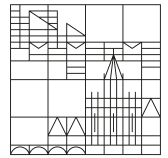


EXZELLENZCLUSTER

Kulturelle Grundlagen von Integration

UNIVERSITÄT KONSTANZ

Universität
Konstanz



Narrating, Staging, Performing, and Medializing 21st-Century Migration and Mobility

Workshop/Colloquium

July 13–14, 2018

Kulturwissenschaftliches Kolleg (Bischofsvilla)

Otto-Adam-Str. 5, 78467 Konstanz

Program

Friday, July 13, 2018

9.00 – 9.30

Arrival, Coffee

9.30

Introduction

Panel 1: Sounding and Staging Displacement

Discussant: Martin Rempe (University of Konstanz)

Michael O'Toole (University of Chicago)

**Sounding Displacement and Belonging:
The Sonic Politics of Refugee Advocacy**

10.45–11.00

Coffee Break

11.00

Ulrike Präger (University of Konstanz)

**Post-Refugee Voices: Narrating, Staging,
and Performing 21st-Century Migration**

12.00–13.00

Lunch

13.00

Keynote Lecture:

Philip Bohlman (University of Chicago)

**„Leb wohl du liebe Heimat, wir seh'n uns nimmer-
mehr“: Walls and the End of the Migrant's Journey**

14.30–15.00

Coffee Break

15.00

**Panel 2: Migrant and Refugee Research:
Ethical Considerations**

Discussant:

Matthew Machin-Autenrieth (University of Cambridge)

Morag Josephine Grant (University of Edinburgh)

Civilians, Prisoners, Refugees

16.00–16.15

Coffee Break

16.15–17.15

Discussant: Ulrike Präger (University of Konstanz)

Anna Papaeti (Panteion University Athens)

**Researching 'Internal banishment' and Refugee
Camps in Greece: Ethical Considerations**

19.00

Arranged Dinner

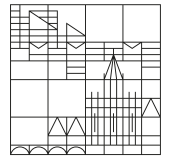


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Saturday, July 14, 2018

10.00

Panel 3: Street and Strait Migration

Discussant: Tom Western

Evrım Hikmet Ögüt

(Mimar Sinan Fine Art University Istanbul)

Syrian Street Musicians in Istanbul

11.00–11.15

Coffee Break

11.15

Discussant: Philip Bohlman (University of Chicago)

Matthew Machin-Autenrieth (University of Cambridge)

**The Sons of Ziryab: Flamenco-andalusí,
Colonial Memory and Moroccan Migration
across the Strait of Gibraltar**

12.15 – 13.45

Lunch

13.45

Panel 4: Musical Migration and Citizenship

Discussant: Christian Meyer (University of Konstanz)

Luis-Manuel Garcia (University of Birmingham)

**At home, I'm a tourist: Musical Migration
and Affective Citizenship in Berlin**

14.45–15.00

Coffee Break

15.00

Tom Western (University of Edinburgh)

**Representations of Sound and Citizenship
in Athens**

16.00–16.15

Coffee Break

16.15–17.00

Final Discussion/Plenary Session

19.00

Dinner