



## **INTERNATIONAL CONFERENCE SOUNDSCAPES OF TRAUMA MUSIC, VIOLENCE, THERAPY**

23 May 2019 > Athens Conservatoire

24 May 2019 > National Hellenic Research Foundation

25 May 2019 > National Hellenic Research Foundation

Organized by Dr Anna Papaeti in the context of Marie Skłodowska-Curie Individual Fellowship acronym MUSDEWAR at Panteion University in collaboration with Professor Athena Athanasiou

### CO-ORGANIZERS

- > Department of Social Anthropology, Panteion University
- > Laboratory of Anthropological Research, Panteion University
- > Research Platform SIMM (Belgium)
- > Athens Conservatoire

**Thursday, 23 May 2019**

9:00 REGISTRATION

9:30 **WELCOME & INTRODUCTION**

Leonidas Economou (Panteion University, Athens)

Athena Athanasiou (Panteion University, Athens)

Anna Papaeti (Panteion University, Athens)

*Soundscapes of Trauma: Research Reflections*

Lukas Paireon (SIMM, Brussels)

*Introducing the Research Platform Social Impact of Music Making*

10:00 –11.30 **SESSION 1: MUSIC AND PRISONS**

Chair: Effi Gazi (University of the Peloponnese)

Áine Mangaoang (University of Oslo)

*Soundscapes of Utopia: The Place of Music in Norwegian Prisons*

Lorenzo Vanelli (University of Bologna)

*African American Hollers in Southern U.S. Jim Crow Era Prisons*

Benjamin J. Harbert (Georgetown University, USA)

*Carceral Acoustemologies: Investigating Music and Sound in the DC Jail*

11:30 COFFEE BREAK

12:00-13:30 **SESSION 2: URBAN SOUNDSCAPES**

Chair: Eleni Kallimopoulou (University of Macedonia, Thessaloniki)

Sofia Zafeiriou (Khora, Athens) & Thomas Western (Oxford University)

*Refugee Voices and the Right to Make Sound: Soundscapes of  
Citizenship in Athens*

Şirin Özgün (Istanbul Technical University)

*Istanbul Belliphonics: Changing Functions and Meanings of Familiar  
Sounds in Times of Violence*

Leandros Kyriacopoulos (Panteion University, Athens)

*Techno Soundscapes of Recognition in Austerity Athens*

13:30–14:30      LUNCH BREAK

14.30–16:00      **SESSION 3: MUSIC, SOUND, TORTURE**

Chair: Nikos Boubaris (University of the Aegean)

Inna Klause (Hochschule für Musik Franz Liszt, Weimar)  
*Music and Torture in Russian Prisons*

Janis Nalbadidacis (Humboldt University, Berlin)  
*Hearing the Detention Center ESMA – Soundscapes from ‘Hell’*

M. J. Grant (University of Edinburgh)  
*Music and Torture: From Research to Impact*

16:00              COFFEE BREAK

16:30–17:30      **KEYNOTE LECTURE**

Suzanne Cusick (New York University)  
*Acoustical Violence and the End of ‘Music’*

Chair: Athena Athanasiou (Panteion University, Athens)

17:30              COFFEE BREAK

18:00–19:30      **SESSION 4: MUSIC AND WAR**

Chair: Polymeris Voglis (University of Thessaly)

Cornelia Nuxoll (Goettingen University, Germany)  
*On the Weaponization of Popular Music in the Sierra Leonean War*

Annelies Andries (University of Oxford)  
*From Trauma to Tragedy: Sounding Out War on the Napoleonic Stage*

Danielle Stein (University of California, Los Angeles)  
*The Office of Strategic Services Musac Project: ‘Lili Marleen’, Marlene Dietrich, and the Weaponized Popular Music of WWII*

19:30 Opening of the exhibition and performance by Nektarios Pappas

**Friday, 24 May 2019**

**9.30–11.00 SESSION 5: REPRESENTATIONS OF TRAUMA AND WAR**

Chair: Danae Stefanou (Aristotle University, Thessaloniki)

Anastasia Siopsi (Ionian University, Greece): *Images of War in Opera*

Panos Vlagopoulos (Ionian University, Greece)  
*Torture, Trauma, and Loss in the Work of Luigi Nono*

Georgia Petroudi (European University, Cyprus)  
*Representation of the Historical Events in Cyprus During the Twentieth Century via the Creative Output of Solon Michaelides*

11:00                      COFFEE BREAK

**11:30–13:00              SESSION 6: MUSIC, TRAUMA, TESTIMONY**

Chair: Eirini Avramopoulou (Panteion University, Athens)

Katia Chornik (Surrey County Council, University of Manchester)  
*Whose Voices Should We Listen To? Expanding the Memory Archive of Pinochet's Chile (1973–1990)*

Anna Papaeti (Panteion University, Athens)  
*Listening to Trauma Testimony: Music in Testimonies of Political Prisoners in Greece (1967–1974)*

Imani e Wilson (Independent Scholar, USA)  
*'...But, God!': Blackpentecostal Gospel as a Tool for Healing and Surviving Trauma*

13:00                      LUNCH BREAK

14:30-15:30 **SESSION 7: MUSIC & CONFLICT: THE CASE OF NORTHERN IRELAND**

Chair: Dafni Tragaki (University of Thessaly)

Stephen R. Millar (University of Cardiff)

*Defending the Red, White and Blue: Music, Conflict, and (Re)production of Cultural Memory in Northern Ireland*

Stephen McCann (Dublin Institute of Technology)

*Songs from the Barricades: Music and Irish Republicanism in Free Derry*

15:30

COFFEE BREAK

16:00 **KEYNOTE LECTURE 2**

Martin Daughtry (New York University)

*Wartime Structures of Listening, Or When Sound Is More than Sound*

Chair: Panayotis Panopoulos (University of the Aegean)

17:00

COFFEE BREAK

17:30-19:00 **SESSION 8: MUSIC AND TRAUMA**

Chair: Leonidas Economou (Panteion University, Athens)

Luis Velasco-Puffleau (University of Friburg, Switzerland)

*Sound, Music and (Aural) Memories of Armed Violence: Listening to the Testimonies of Five Survivors of the Paris Bataclan Terrorist Attack*

Aspasia (Sissie) Theodosiou (University of Ioannina, Greece)

*Professional Musicianship, Affective Labour and 'Traumatic' Performances Among Gypsy Traditional Musicians in NW Greece*

Kirstin Anderson (University of the West of Scotland)

*Practitioner Identities and Environment: The Re-Education of a Music Teacher in Prison*

**Saturday, 25 May 2019**

**9:30–11.00 SESSION 9: MUSIC AND RESILIENCE**

Chair: Panagiotis Kanellopoulos (University of Thessaly)

Mitsi Akoyunoglou (Ionian University), Ioannis Minogiannis  
(psychologist)

*Music in the Safe Zone: Group Music Therapy with Unaccompanied  
Minors in a Transit Refugee Camp*

Guilnard Moufarrej (United States Naval Academy)

*Music Therapy as a Tool for Treating Traumatized Children in Syrian  
Refugee Camps*

Michelle Meinhart (Trinity Laban Conservatoire of Music and Dance,  
London): *Music, Trauma, and Therapy in First World War Britain*

**11:15–12:15 KEYNOTE LECTURE 3**

John Speyer (Music in Detention, UK)

*Identity and Power Play: Music in UK Immigration Detention Centres*

Chair: Pavlos Kavouras (National and Kapodistrian University of Athens)

**12:15 COFFEE BREAK**

**12.45–13:45 SESSION 9: CULTURE IN DETENTION**

Chair: Tassos Sakellaropoulos (Benaki Museum)

Vassilios Bogiatzis (Panteion University, Athens)

*Listening to Rebetica Songs in Makronisos Concentration Camp  
(1948–1949): A Testimony and an Interpretation Attempt by a  
Former Detainee*

Zafos Xagoraris (Athens School of Fine Arts)  
*1948*

**13:45 LUNCH BREAK**

15:00–16:30      **SESSION 11: SOUNDSCAPES OF TRAUMA**

Chair: Elena Tzelepi (University of Thessaly)

Toby Martin (University of Huddersfield)

*Brass Bands and Corroborees: Music on the Palm Island Aboriginal Reserve in the 1920s and 30s*

Maria Ristani (Aristotle University, Thessaloniki)

*'Sound Prisoners': The Case of the Saydnaya Prison in Syria*

Katarzyna Naliwajek (University of Warsaw)

*Traumatic Soundscape in Polish Testimonies 1943–1944*

16:30              COFFEE BREAK

17:00–18:00 **SESSION 12: MUSIC THERAPY FOR REFUGEE CHILDREN**

Mitsi Akoyunoglou (Ionian University), Ioannis Minogiannis  
(psychologist)

*Group Music Therapy for Unaccompanied Minors in Camps and Shelters: A First Approach*